



ENTRANCE TEST for POST GRADUATE PORGRAMME
at MIT's Institute of Design 2006-2007

Test Center

Roll No.

Selected Specialization

(One can select up to two)

Signature of Supervisor

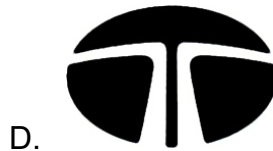
Instructions:

1. Write correct and complete **Roll No. on every answer sheet** without fail. Roll No consist of two elements; one number and one alphabet.
 2. Use given cartridge paper for drawing, sketching and writing answers. If needed ask for supplements from supervisor.
 3. Tie up all the **answer sheets** along with **question paper** and submit it to the supervisor at the end of the test.
 4. All the tests carry equal marks and you can perform any test first.
 5. Total time allotted is 3 hours.
 6. **Good luck!**
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Test 1

**45 minutes
20 marks**

- 1.1.** Given here are diagrammatic representations of symbols related to known organizations. Identify the organization to which each symbol belongs. Select any one symbol and explain how well it communicates the special area of work or the function of the organization.



- 1.2.** Select any one word from the list given below. Depict its theme in form of a symbol. The size of the symbol should not be larger than 16sq.cm. area and should be drawn in black & white, Use separate sheet.

The words are:

A) Safety B) Danger C) Protection D) Speed E) Cooperation

- 1.3.** A tripod (Camera Stand) or a 3-legged stool stands on three legs for stability, but a chair as a rule, has four or more legs. Explain the reasons.

- 1.4. If a thermocol sheet of 50cm x 50cm x 1cm size is required to float vertically in water, what arrangements are necessary to make it float in that position? Explain with help of sketches and written text.
- 1.5. Describe a typical festival from your region. Explain its salient socio/cultural aspects and traditional norms of celebration. Explore design opportunities in celebrating the event of the festival in the traditional way or otherwise while keeping the spirit intact. Support your ideas with sketches.

Test 2

45 minutes
20 marks

You have several objects before you. Select any one; identify it and explain its

- Function/Use
- Principle involved in performing the function
- Materials/Processes

Think of five alternative uses of the same object.

Explain with help of sketches and written text. (In case you do not know the object, use your imagination and make an intelligent guess)

Test 3

45 minutes
20 marks

You have a paper with a square drawn on it.

Make a composition in the square using strips of different colours given to you. Select any one of the following themes for your composition. You may cut (or tear or crumple or crush or fold) the coloured paper and paste the strips leaving no gap in-between or you may overlap. Write the caption underneath. The themes are;

A) Clouds B) Orbit C) Mountains D) Waves E) Sea shore

Test 4

30 minutes
20 marks

Draw a bicycle near the man drawn in the rectangle.